

# POPULAR

HOTEL ST.  
Adjoining Young Hotel

REGULAR MATINEE TODAY 2:30 O'CLOCK

Complete Program Including

## Princess Midgets and Springtime

Adults, 20c ANY SEAT Children, 10c

### TONIGHT

7:45—DETECTIVE DAN CUPID.

A Breezy Marine Comedy.

8:15—THREE PRINCESS MIDGETS.

Character Song and Dance Artists.

a—Milliners.

b—Naval Officers.

c—Tango.

d—Highland Fling.

e—Cakewalk.

8:45—SPRINGTIME.

Five-Reel Photo-Play

Main Floor, 25 and 35 Cents; Balcony, 15 Cents.

## D'ORSAY PARFUM

New Odors  
Just Received

LE CHARME D'ORSAY.....\$6.00 per bottle  
LE CHEVALIER D'ORSAY.....\$4.00 per bottle  
ROSES D'ORSAY.....\$3.75 per bottle

Superior in Lasting Fragrance and Delicacy of  
Perfume to Any We Have Ever Offered.

A NOVELTY

The Trial Size of These Exquisite Odors,  
Neatly Bottled and Encased in Leather,  
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**15c—Matinees—15c**  
2-5 P. M.  
HONOLULU SKATING RINK EVERY AFTERNOON  
Evenings, 7 to 10 p. m. 25c

## Howard Park Lots

Ten choice lots in Makiki, adjoining the home of F. K. Howard. Keeaumoku Street will be extended through the property.

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Send three of these coupons and Fifteen Cents  
to the Star-Bulletin and receive the new and  
up-to-date map of Europe.

## Theatrical & Amusements

### THREE PRINCESS MIDGETS ATTRACTION AT THE POPULAR



Tiny Princess Midgets, who sing and do character acting at Popular Theater.

The three Princess Midgets are proving a delight to grown-ups as well as children patrons of the Popular theater. These little people are wonderfully clever singers and character actors. They sing with equal ease in French, German or English and their various stunts are appropriately and elaborately costumed. Their repertoire is extensive and they make frequent changes in their programs.

The feature film for the week at the Popular is "Springtime," adapted from Booth Tarkington's book of the same name. Florence Nash, one of America's daintiest comedienne, is seen in the leading role.

It is a pretty story of the South, with its beginning just before the war. A proud old father has arranged for the marriage of his daughter without she having any choice in the matter. The husband-to-be is summoned to meet his fiancée. He has become entangled with a beautiful creature. War breaks out. The Southern daughter meets a gallant son of the South. There is exchange of love. The husband-to-be protests, but in the end his double-dealing is exposed and all ends happily with love triumphing over family name aspirations.

"Detective Dan Cupid" is a breezy marine comedy that brings a laugh every second.

### THIRD EPISODE OF 'EXPLOITS OF ELAINE' SHOWING

Cecil Spooner, in "The Dancer and the King," a World Film Corporation offering, continues to attract good-sized audiences to Ye Liberty theater. Also, the third episode of the "Exploits of Elaine," the new serial photo-play, produced in conjunction with the serial story now running in the Star-Bulletin each Saturday, has already attracted its quota of fans, who are following with the deepest interest the efforts of Craig Kennedy, the scientific detective, to keep Elaine from the powers of the "Clutching Hand." A thrilling series of stories, well told in the film, is "The Exploits of Elaine," and a serial that is bound to fascinate large audiences by the sterling work of Arthur B. Reeves, author and creator of Craig Kennedy.

This bill, which also includes a "Pathe Weekly" news budget, will be shown for the last time tonight, to make way tomorrow evening for "False Colors," a Paramount Feature with Lois Webster and Victor Smaley in the leading roles.

The "Dancer and the King" is the initial offering of Charles Blaney to be shown in this city, and the producer of melodrama for the last score of years gives promise of becoming a popular addition to the silent drama world.

The steamer Magrah of Alexandria, with a Greek captain and crew and sailing under the Belgian flag, was interned by French authorities at Marseilles, as the ship is owned by Germans. The cargo was seized.

### EMPIRE THEATER

The House of Silent Drama  
Continuous Matinee, 10:30 a. m.  
Two Shows (Evening), 6:30 and 8:45

TODAY'S PROGRAM  
WHO KILLED GEORGE GRAVES—  
Two reels.....Selig drama  
The Black Signal.....Essanay drama  
In Time for Work.....Lubin comedy  
The Old Fire Horse.....  
Edison Comedy  
Slippery Slim's Dilemma—  
Essanay Comedy

### OLD FIRE HORSE HERO OF PLAY

When old Jim was sold by the city fire department, there was weeping, wailing and gnashing of teeth in engine house No. 49. For Jim was the best fire horse in the business. Mar Swain has taken what would not seem a humorous subject around which he has woven a delightful comedy.

"The Old Fire Horse" is a headliner offered at the Empire theater today. Morgan, the farmer, who bought Jim, found him an exceedingly useful steed. The only trouble was that at the sound of a bell, the horse would dash madly from his stall and stand waiting for his harness. Joe Berry, a farm-hand, is in love with Morgan's daughter. When Nick Sharp from the city began to shower the girl with attention, she dropped bucolic Betty. Betty Morgan, a child in Sharp's hands, readily consented to an elopement. Old Jim, the ex-fire charger, was hitched to the vehicle selected by

the runaway. The horse heard the sound of a fire bell and started for the scene, despite the efforts of Sharp to direct it elsewhere. At the burning building Berry, the jilted lover, assisted to put out the fire. A constable arrested Sharp on a charge of burglary and Betty decided she had made a serious mistake, so the old fire-horse proved a hero.

"The Black Signal," is heralded as one of the brilliant achievements among the new photo-plays of the present day.

"Who Killed George Graves," is a gripping detective story. The identity of the mysterious 12th juror is not revealed until the close of the second act. It is cleverly acted and faithfully portrayed by an all-star cast.

The Empire bill contains several bright comedies. "In Time for Work" and "The Return of Peter Blim" are above the average.

### 'SIGN OF THE CROSS' TONIGHT

"The Sign of the Cross," Wilson Barrett's immortal drama, with William Farnum in the role of Marcus

Suberbus, will be presented at the Bijou theater tonight, and will continue throughout the week, concluding with the performance of Sunday evening.

Derived from the symbol which has for two thousand years borne so profound significance to scores of millions, "The Sign of the Cross" has been filmed by the Famous Players Film Company with an extravagance of scenic and spectacular effects.

Everything has been done to give the most sumptuous and lavish production to a play which lends itself admirably to the spectacular, the result being a film which rivals in splendor

the classic productions thus far presented to the public.

For many years the original play has fascinated the imaginations and swayed the emotions of thousands of audiences. For the most part it glows with Titianesque luxuriance of coloring, as befits a picture of life in the reign of Nero. However, this exciting world of intrigue and luxury covers but a portion of the film, the play also revealing, through its Christian characters, the reverence and saintliness and the serenity of unquestioning faith.

As an emotional drama "The Sign of the Cross" is a masterpiece and the production is generally conceded to be one of the foremost classic films of America.

#### BIRTHS

PACHECO—In Honolulu, May 24, 1915, to Mr. and Mrs. Manuel Medinas Pacheco, Jr., of 493 Kukui street, a daughter.

LOO—In Honolulu, May 24, 1915, to Mr. and Mrs. Loo Buck of Smith street, a son.

LEVY—In Honolulu, May 24, 1915, to Mr. and Mrs. Howard F. Downey of 2008 Kaunakakai, near Mokuauia road, Kalahehi, a son.

THOMAS—In Honolulu, May 24, 1915, to Mr. and Mrs. Manuel Thomas of 1514 Palolo road, a daughter.

#### MARRIED

FEITEIRA MEDEIROS.—In Kuan, Maui, May 22, 1915, John M. Feiteira of Honolulu and Miss Flora Medeiros of Kuan, Rev. Father Francis of the Catholic church officiating. Witnesses, Jose Medeiros and Mrs. J. S. Medeiros.

SOO-AK.—In Honolulu, May 22, 1915, Sur, Chi Soo and Mrs. Eam Yonz Ak, Rev. H. S. Hong of the Korean church officiating. Witnesses—Y. S. Chung and Lee Pung Choon.

REWCASLE—RITTENHOUSE.—In Oakland, Cal., May 16, 1915, Charles Herweg Rewcastle, formerly of Honolulu, and Miss Mary Ellen Rittenhouse of Oakland, Rev. E. Augustus Meyer of St. Clement's Church officiating.

#### DEATHS

QUINN.—In Honolulu, May 24, 1915, James Carroll Quinn, a native of Clatsop county, Ore., aged 48 years.

Funeral at 3 o'clock this afternoon from W. H. Jones' undertaking parlors, Fort street, and the Catholic cathedral. Interment in the Catholic cemetery, Kaneohe.

HEWETT.—In Honolulu, May 24, 1915, the infant son of Mr. and Mrs. Alexander Hewett. Burial today in Wai-anae, this island.

MITCHELL.—At Fort Shafter, Hono-

lulu, May 22, 1915, Frank F. Mitchell, a native of West Virginia, U. S. A., single, 20 years and eight months of age. Body will be shipped to the mainland.

LIU.—In Honolulu, May 22, 1915, the infant son of Mr. and Mrs. Lui Hing, of Maunakea, near Beretania street, aged three months and 27 days.

KELILOLO.—In Honolulu, May 22, 1915, Mrs. Luika Kelilolo of Sheridan street, a native of Makawao, Maui, aged 37 years.

KAUHAHE.—In Honolulu, May 21, 1915, Sarah, daughter of Mr. and Mrs. Solomon Kauhahe of 764 South street, aged three months and 21 days.

NAIHE.—In Honolulu, May 25, 1915, Raymond, son of Mr. and Mrs. Peter Nalhe of Santo Antonio, present and Punchbowl streets, aged two years and four months.

KIM.—In Honolulu, May 24, 1915, Mrs. Kim Pak Chee Sur, a native of Korea, aged 19 years.

COOPER.—At Fort Shafter hospital, Wednesday, May 26, 1915, Minka Adler Cooper, wife of Fred G. W. Cooper, U. S. Naval Station, Pearl Harbor. Aged 32 years. Funeral private.

A child, whose parents were Christian Scientists, and who would not call in a doctor, when he contracted scarlet fever, is blamed for the epidemic of that disease that spread through the Oranges, N. J., last spring, by Health Officer Frank J. Osborne.

## Bijou THEATRE

## TONIGHT

William Farnum in Wilson Barrett's

## The Sign of the Cross



Wednesday, Thursday, Friday, Saturday and Sunday Nights.

STUPENDOUS IMPRESSIVE SUBLIME

PRICES: 10, 20, 30 CENTS.

PERFORMANCE BEGINS AT 8 SHARP

Coming next—Tillie's Punctured Romance.

## Ye Liberty THEATRE

Tonight  
7:30 P. M.

THE HOUSE OF GREAT FEATURES

CECIL SPOONER IN THE

## DANCER

AND THE

## KING

IN FIVE ACTS

THE THIRD OPISODE OF

## The Exploits of Elaine

"The Vanishing Jewels"

READ THE SERIAL IN THE STAR-BULLETIN EVERY SATURDAY

PATHE WEEKLY—"UP-TO-THE-MINUTE"

COMING THURSDAY

## FALSE COLORS

A paramount production featuring

LOIS WEBSTER AND VICTOR SMALEY

## YOUNG'S Rathskeller

Thursday Evening, 6:30-8:30



Signor Puccini of the  
Bevani Opera Company

New Arrival - Crepe, Mandarin  
Coats in All Colors  
Price, \$2.50 each

Japanese Bazaar  
Fort Street Opposite Catholic Church

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